

# Prayers 16 & 63

(Lyrics adapted from Prayers 16 and 63 in Lamentations, by St. Gregory of Narek)

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$\text{♩} = 90$

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass. Each part consists of a single staff with a treble clef (except for Bass, which has a bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Each vocal line contains three measures, each with a whole rest.
- Harpsichord:** A grand staff with treble and bass clefs. The treble clef part begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The bass clef part provides a simple harmonic accompaniment with quarter notes.
- Piano:** A grand staff with treble and bass clefs. The treble clef part contains block chords in the first and third measures. The bass clef part has a simple accompaniment with quarter notes.
- Organ:** A grand staff with treble and bass clefs. The treble clef part has a whole rest in the first two measures and a whole note chord in the third. The bass clef part has a whole rest in the first two measures and a whole note chord in the third.

At the bottom right of the page, there is a dynamic marking *p* with a fermata symbol above it.

4

*f*

S. *f* With Your Word You cre-a - t - ed

A. *f* With Your Word You cre-a - t - ed

T. *f* With Your Word You cre-a - t - ed

B. *f* With Your Word You cre-a - t - ed

Hch. With Your Word You cre-a - t - ed

Pno.

Org.

S. Ev'-ry - thing that is. You a-lone weave light

A. Ev'-ry - thing that is. You a-lone weave light

T. Ev'-ry - thing that is. You a-lone weave light

B. Ev'-ry - thing that is. You a-lone weave light

Hch.

Pno.

Org.

S. and dark. Yours a-lone is grace.

A. and dark. Yours a-lone is grace.

T. and dark. Yours a-lone is grace.

B. and dark. Yours a-lone is grace.

Hch.

Pno.

Org.

13 *mp*

S. *mp*  
 What can I be but em -

A. *mp*  
 What can I be but em -

T. *mp*  
 What can I be but em -

B. *mp*  
 What can I be but em -

Hch.

Pno. *pp*

Org. *pp*

S. bar - rased and si - lent

A. bar - rased and si - lent

T. bar - rased and si - lent

B. bar - rased and si - lent

Hch.

Pno.

Org.

Two eye-like symbols at the bottom of the page.

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and three instruments (Harp, Piano, Organ). The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics: "bar - rased and si - lent". The Harp part features a complex, flowing melodic line in the right hand and a simpler accompaniment in the left hand. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The Organ part has sustained chords in both hands. The page number 15 is in the top left corner. At the bottom of the page, there are two eye-like symbols.

S. be - fore You?

A. be - fore You?

T. be - fore You?

B. be - fore You?

Hch. *p*

Pno.

Org.

6 6 6

Detailed description: This is a musical score for a choir and instrumental ensemble. It consists of seven systems of staves. The first four systems are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal line begins with the lyrics 'be - fore You?' and features a melodic line in the first measure, followed by rests in the second and third measures. The fifth system is for the Harp (Hch.), with a treble clef staff containing a complex arpeggiated figure and a bass clef staff with a simple accompaniment. A piano (*p*) dynamic marking is present. The sixth system is for the Piano (Pno.), with a treble clef staff containing chords and a bass clef staff with a simple accompaniment. The seventh system is for the Organ (Org.), with a treble clef staff containing chords and a bass clef staff with a simple accompaniment. At the bottom of the page, there are three bar lines with the number '6' below each, indicating a 6/8 time signature.

*f*

S.

Musical staff for Soprano (S.) in treble clef, key of D major. The staff contains a whole rest in the first measure, followed by a melodic line in the second and third measures. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

A.

Musical staff for Alto (A.) in treble clef, key of D major. The staff contains a whole rest in the first measure, followed by a melodic line in the second and third measures. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

T.

Musical staff for Tenor (T.) in treble clef, key of D major. The staff contains a whole rest in the first measure, followed by a melodic line in the second and third measures. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

B.

Musical staff for Bass (B.) in bass clef, key of D major. The staff contains a whole rest in the first measure, followed by a melodic line in the second and third measures. The notes are D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter).

Your mere thought gath - ers and scatt - ers

Hch.

Musical staff for Harpsichord (Hch.) in treble clef, key of D major. The staff contains a complex rhythmic accompaniment consisting of eighth and sixteenth notes. The notes are D4, E4, F#4, G4, A4, B4, and C5.

Pno.

Musical staff for Piano (Pno.) in bass clef, key of D major. The staff contains a simple accompaniment of quarter notes: D3, E3, F#3, G3, A3, B3, and C4.

Org.

Musical staff for Organ (Org.) in treble and bass clefs, key of D major. The staff contains sustained chords in both hands. The treble clef part has a chord of D4, F#4, A4, and C5. The bass clef part has a chord of D3, F#3, A3, and C4.

S. all the speech - less stars. You re-store lost inn-

A. all the speech - less stars. You re-store lost inn-

T. all the speech - less stars. You re-store lost inn

B. all the speech - less stars. You re-store lost inn

Hch.

Pno.

Org.

S. - o cence. You turn death to dawn.

A. - o - cence. You turn death to dawn.

T. o - cence. You turn death to dawn.

B. o - cence. You turn death to dawn.

Hch.

Pno.

Org.

Detailed description: This is a page of a musical score, page 26. It features four vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Harp, Piano, Organ). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal parts have lyrics: '- o cence. You turn death to dawn.' The instrumental parts include a Harp part with a melodic line, a Piano part with chords, and an Organ part with sustained chords. The score is divided into three measures.

*mp*

S. 

Re - mem - ber me, Great Mys -

A. 

Re - mem - ber me, Great Mys -

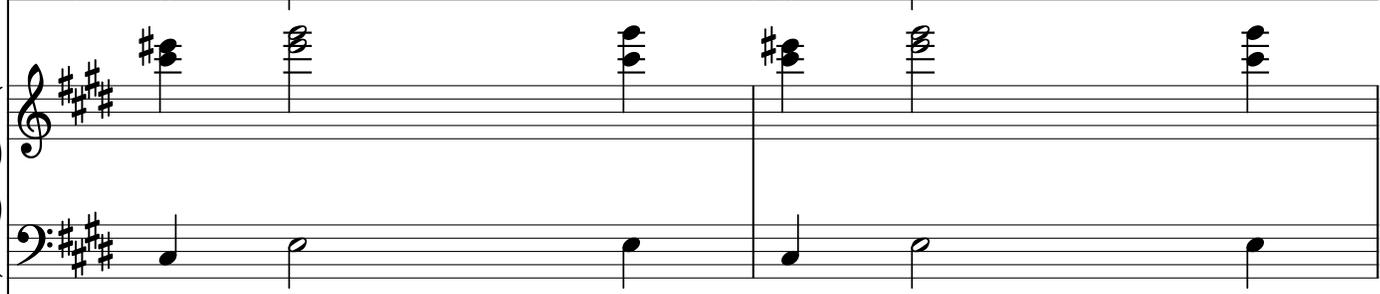
T. 

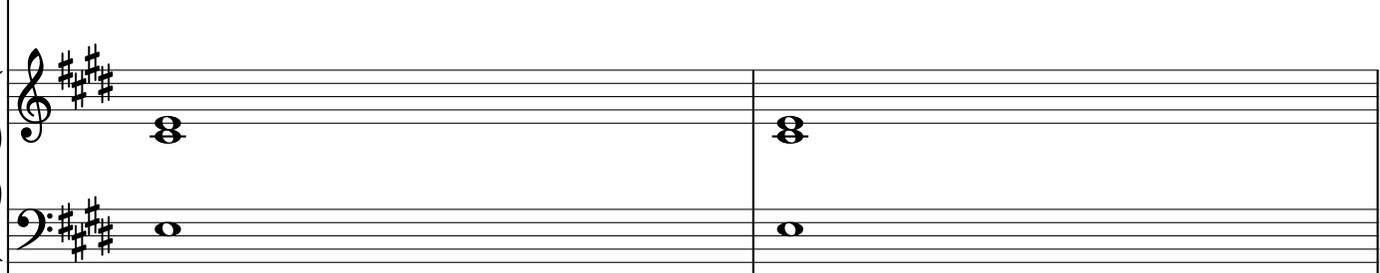
Re - mem - ber me, Great Mys -

B. 

Re - mem - ber me, Great Mys -

Hch. 

Pno. 

Org. 



S.  
te - ry, not with law

A.  
te - ry, now with law

T.  
te - ry, not with law

B.  
te - ry, not with law

Hch.

Pno.

Org.

|||

|||

Detailed description: This is a page of a musical score, page 31. It features four vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Harpsichord, Piano, Organ). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics: 'te - ry, not with law'. The Harpsichord part has a complex melodic line with many sixteenth notes. The Piano part has a simple accompaniment with quarter notes. The Organ part has a simple accompaniment with whole notes. There are two double bar lines at the bottom of the page.

S. but mer - cy.

A. but mer - cy.

T. but mer - cy.

B. but mer - cy.

Hch. *p*

Pno.

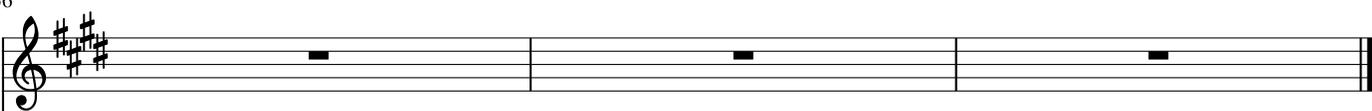
Org.

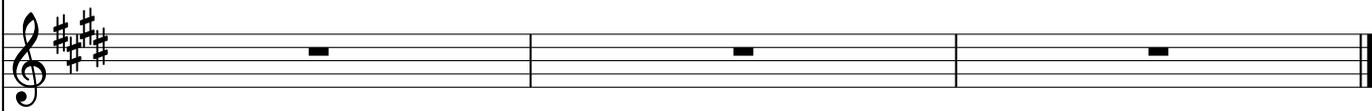
♭

♭

♭

Detailed description: This is a musical score for a choir and instruments. It consists of seven staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each voice part has a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics for all parts are "but mer - cy." The fifth staff is for Harp (Hch.), with a treble clef and a key signature of three sharps. It features a melodic line with a piano (*p*) dynamic marking. The sixth staff is for Piano (Pno.), with a treble and bass clef and a key signature of three sharps. The seventh staff is for Organ (Org.), with a treble and bass clef and a key signature of three sharps. At the bottom of the page, there are three bass clefs, each with a flat symbol (♭) below it.

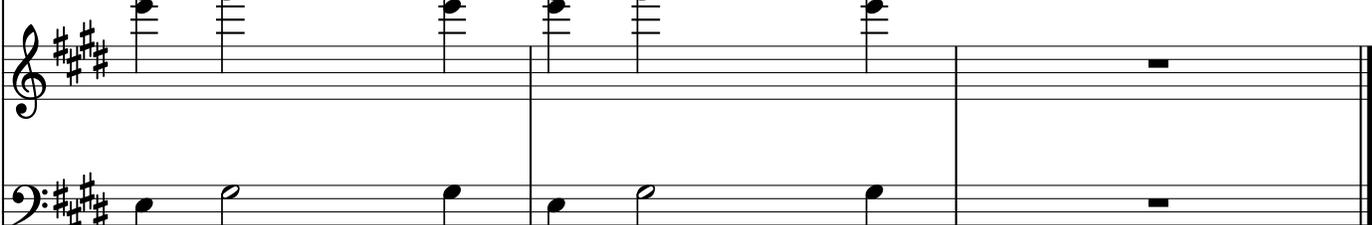
S. 

A. 

T. 

B. 

Hch. 

Pno. 

Org. 